

Once In Royal David's City

(H. J. Gauntlett - Oxford 100 Carols for Choirs)

Descant

Soprano

Alto

Tenor

Bass

Bmin D G A/E A⁷ D⁷ G G/B G D C D⁷ G

Once in roy - al Da - vid's - ci - ty Stood a low - ly cat - tle - shed,
 He came down to earth - from - hea - ven Who is God and Lord - of - all,
 And our eyes at last - shall - see him, Through his own re - deem - ing - love,
 Not in that poor low - ly - sta - ble, With the ox - en stand - ing - by,

Once in roy - al Da - vid's - ci - ty Stood a low - ly cat - tle - shed,
 He came down to earth - from - hea - ven Who is God and Lord - of - all,
 And our eyes at last - shall - see him, Through his own re - deem - ing - love,
 Not in that poor low - ly - sta - ble, With the ox - en stand - ing - by,

7

D.

S.

A.

T.

B.

Bmin D G A/E A⁷ D⁷ G G/B G D C D⁷ G

Where a mo - ther laid - her - ba - by In a man - ger for - his - bed:
 And his shel - ter was - a - sta - ble, And his cra - dle was - a - stall;
 For that child so dear - and - gent - le Is our Lord in heav - en a - bove;
 We shall see him; but - in - hea - ven, Set at God's right hand - on - high;

Where a mo - ther laid - her - ba - by In a man - ger for - his - bed:
 And his shel - ter was - a - sta - ble, And his cra - dle was - a - stall;
 For that child so dear - and - gent - le Is our Lord in heav - en a - bove;
 We shall see him; but - in - hea - ven, Set at God's right hand - on - high;

13

D.

S.
 Ma - ry was that mo - ther mild,
 With the poor, and mean, and lowly -
 And he leads his child - ren on
 When like stars his child - ren crowned

A.

T.
 Ma - ry was that mo - ther mild,
 With the poor, and mean, and lowly -
 And he leads his child - ren on
 When like stars his child - ren crowned

B.

C C/E G Amin D⁷ G

16

D.

S.
 Je - sus Christ - tle - tle child.
 Lived on earth - our sa - viour - holy.
 To the place where he is - gone.
 All in white shall wait - a - round.

A.

T.
 Je - sus Christ - tle - tle child.
 Lived on earth - our sa - viour - holy.
 To the place where he is - gone.
 All in white shall wait - a - round.

B.

C C/E G C D⁷ G

Verse 1: Nicky a capella
 Verse 2: Page 1: Nicky (with soft instruments) Page 2: Tutti (soft)
 Verse 3: Tutti
 Verse 4: Tutti